Short Report

Patchwork Flap for Immediate Nipple-Areolar Complex Reconstruction

Elijah Z. Cai¹*, Janet Hung¹, Hanjing Lee¹, Thiam Chye Lim¹,² and Jane Lim¹

¹Division of Plastic, Reconstructive and Aesthetic Surgery, National University Hospital, Singapore
²Department of Surgery, Yong Loo Lin School of Medicine, National University of Singapore, Singapore

ARTICLE INFO

Article history:
Received: 6 January, 2021
Accepted: 21 January, 2021
Published: 1 February, 2021

Keywords:
Nipple reconstruction
nipple-areolar reconstruction
nipple projection
breast reconstruction

ABSTRACT

Loss of nipple projection is commonly encountered during nipple-areolar reconstruction. The patchwork flap was developed to overcome this problem. The thickness of the buried dermofat flap can be modified to the desired nipple projection. Areolar is reconstructed with multiple skin flap islands, which negates the need for skin grafting. The dimensions of the skin islands can be modified to the desired areolar size.

Introduction

The patchwork flap provides control over nipple projection and areolar dimensions. Nipple reconstruction is based on the C-H flap [1]. Areolar is reconstructed with multiple islanded skin flaps. We report a case of immediate nipple reconstruction using the patchwork flap during transverse rectus abdominis myocutaneous flap reconstruction of a mastectomy defect.

Technique

The vertical dimension of the flap corresponds to the contralateral NAC plus the width of the H-flap. The horizontal dimension of the flap corresponds to the horizontal dimension of the contralateral NAC plus 5mm to account for the dermofat flap. The horizontal and vertical length of the areolar can be adjusted by trimming the edges of the skin islands. Areolar prominence at the nipple base can be increased by de-epithelializing the edges of the skin islands and burying them during the closure. The C-H flap is elevated as described previously [1]. The area of dermofat flap is de-epithelialized and elevated until the C flap is reached. It is trimmed based on the desired nipple projection. It is rolled and buried within the C-H flaps. The closure is achieved with interrupted buried dermal stitches and fast-absorbing skin stitches (Figure 1).

Discussion

The patchwork flap reconstructs the areola without skin grafting. This is a modification of a previously described technique of a double opposing nipple-areolar flap [2]. Vasculiliated dermofat flap provides greater control over nipple projection. Areolar prominence is increased by burying de-epithelialized edges of the skin islands. Areolar dimensions

*Correspondence to: Elijah Z. Cai, M.B.B.S., M.Med., Division of Plastic, Reconstructive & Aesthetic Surgery, National University Health Systems, Tower Block, Level 8, 1E Kent Ridge Road, 119228, Singapore; Tel: +6567725083; E-mail: elijah_cai@nuhs.edu.sg

© 2021 Elijah Z. Cai. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited. Hosting by Science Repository. All rights reserved.

http://dx.doi.org/10.31487/j.SCR.2021.02.01
are controlled by varying the size of areolar skin islands. These improve structural support, reducing loss of projection which is a common problem faced during nipple-areolar complex reconstruction [3]. Early experience shows no loss of projection and good retention of size at up to two years follow-up (Figure 2).

**Figure 2:** Reconstructed nipple-areolar complex with the patchwork flap shows retention of nipple projection at 1cm, even after radiation therapy. This patient underwent skin-sparing mastectomy of the right breast, with immediate pedicled transverse rectus abdominis myocutaneous (TRAM) flap reconstruction.

**Conclusion**

Nipple projection and areolar dimensions can be easily controlled using the patchwork flap.

**Acknowledgement**

We would like to thank Dr Jia Xu Lim, from the Department of Neurosurgery, National Neuroscience Institute, Singapore, for his contribution to the article’s artwork.

**Conflicts of Interest**

None.

**REFERENCES**